

A decorative border with intricate floral and scrollwork patterns surrounds the entire text area.

G. SCHIRMER'S  
COLLECTION  
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OPERAS.

# DON GIOVANNI

An Opera in Two Acts

LIBRETTO BY

LORENZO DA PONTE

MUSIC

BY

WOLFGANG AMADEUS MOZART

VOCAL SCORE

INCLUDING THE SECCO RECITATIVES

ENGLISH VERSION BY

NATALIE MACFARREN

G. SCHIRMER (INC.), NEW YORK

# DON GIOVANNI.

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## Dramatis personæ.

DON GIOVANNI, a licentious young nobleman . . . . .	Baritone
DON OTTAVIO . . . . .	Tenor
LEPORELLO, servant of Don Giovanni . . . . .	Bass
IL COMMENDATORE, Donna Anna's father . . . . .	Bass
MASETTO, a peasant . . . . .	Bass
DONNA ANNA, betrothed to Don Ottavio . . . . .	Soprano
DONNA ELVIRA, a lady of Burgos, abandoned by Don Giovanni . . .	Soprano
ZERLINA, betrothed to Masetto . . . . .	Soprano

Peasants, Musicians, Dancers, Demons.

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*THE SCENE IS LAID IN SEVILLA IN THE MIDDLE OF THE 17th CENTURY.*

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\*The numbers marked with an asterisk were composed for the second representation of the opera.

Don Giovanni.

## Overture.

W. A. MOZART.

**Andante.**

1

**Piano.**

*Tutti*

*f*

*Ob. Cl. Fag.*

*Ob. Fag. Cor.*

*Tymp. &c.*

*Fl. VI.*

*Strs.*

*p*

*cresc.*

*f*

*p*

*Tutti*

## Moderato.

*p*

*p*

*f*

*p*

*Fl. Fag.*

*Vln.*

*Vlns.*

*Vlns.*

*Wind*

*cresc.*

*f*

*Tutti*

This musical score is for the 'Communion Song' (No. 20) from Act 2 of Mozart's opera Don Giovanni. The score is written for a full orchestra and piano. The key signature is D major (two sharps) and the time signature is 2/4. The score is divided into two systems, each containing four staves. The first system includes staves for Violins (Vlns.), Winds (Wind), and Strings (Strs.). The second system includes staves for the Piano (Piano) and a vocal line (Soprano). The score features a variety of musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings such as *f* (forte), *p* (piano), and *fz* (forzando). The tempo is marked 'Allegro'. The score is published by Sheet Music.

*Tutti* *Vlns.* *f* *p* *Tutti* *Vlns.* *f* *p*

*Wind* *f* *p* *f* *p* *f* *p*

*Strs.* *f* *p* *f* *p* *f* *p*

*f* *p* *p* *f*

15147

CD Sheet Music

This page contains eight systems of musical notation for a piano and string ensemble. The key signature is D major (two sharps). The piano part is written in treble and bass staves, while the string part is written in a single staff. The score includes various dynamic markings such as *f* (forte), *p* (piano), and *ff* (fortissimo). Instrument markings include *Ob.* (Oboe), *Fl.* (Flute), *Str.* (Strings), and *Wind.* (Winds). The notation features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The page number 4 is located in the top left corner.



This page contains the musical score for measures 151 through 157 of Don Giovanni. The score is written for piano and features a variety of musical textures and dynamics. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into eight systems, each with a grand staff (treble and bass clef). The first system includes a first violin (Vln.) part. The dynamics range from *f* (forte) to *p* (piano), with some passages marked *fp* (fortissimo piano). The music includes complex passages with sixteenth and thirty-second notes, as well as sustained chords and arpeggiated figures. The final system ends with a repeat sign.

This page contains measures 151 through 160 of a musical score in G major, 2/4 time. The score is written for piano and features a variety of textures and dynamics. Measures 151-152 show a piano introduction with a treble staff melody and a bass staff accompaniment, marked with *f* and *p*. Measures 153-154 continue this texture. Measures 155-156 introduce a new texture with a treble staff melody and a bass staff accompaniment, marked with *p*. Measures 157-158 show a treble staff melody with a *cresc.* marking and a bass staff accompaniment marked with *f*. Measures 159-160 show a treble staff melody with a *f* marking and a bass staff accompaniment marked with *p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

First system of musical notation, measures 1-4. The key signature is one sharp (F#). The music is in 2/4 time. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes.

Second system of musical notation, measures 5-8. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes. The word "tutti." is written above the treble clef staff, and the dynamic "f" is written below the bass clef staff.

Third system of musical notation, measures 9-12. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes.

Fourth system of musical notation, measures 13-16. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes.

Fifth system of musical notation, measures 17-20. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes.

Sixth system of musical notation, measures 21-24. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes. The dynamic "p" is written below the bass clef staff. The word "Vln." is written above the treble clef staff, and the word "Fag." is written below the bass clef staff.

Seventh system of musical notation, measures 25-28. The treble clef part features a melodic line with a half note, a quarter note, and a half note. The bass clef part features a rhythmic pattern of eighth notes.